

# El Cayuco

(as played by Tito Puente)

ChaChaChá ♩ = 130

Musica: Rafael Aaron  
Arreglo: Ted David

1er Trompeta

2da Trompeta

3er Trompeta

Trombon

Saxo Alto

Saxo Tenor

Saxo Baritono

Piano

Bajo

Timbales

Congas

Bongoes

1

Saxos

The musical score is for a piece in G major and 4/4 time. It consists of the following parts:

- Saxophones:** Four staves (Soprano, Alto, Tenor, Bass) with a key signature of one sharp (F#). The first four staves are currently empty, indicating they are to be filled in.
- Piano:**
  - Right Hand:** Features a steady accompaniment of chords, primarily D7, with eighth and quarter notes.
  - Left Hand:** Features a bass line with quarter and eighth notes, often with slurs.
  - Third Staff:** Contains rhythmic notation with 'x' marks, likely representing a drum set or a specific rhythmic pattern.

A box containing the number '6' is located at the bottom left of the page.

Metales

The score is divided into four measures. The top three staves are for brass instruments (Trumpets, Trombones, and Euphonium/Tuba). The fourth and fifth staves are for piano accompaniment. The sixth and seventh staves are for guitar, with a **D7** chord indicated. The eighth staff is for a second guitar part. The bottom three staves are for percussion, including a snare drum, a tom-tom, and a cymbal.