

El Paso de Encarnacion

Guaracha

Musica: Pedro Aranzola

Arreglo: Ted David

♩ = 176

1er Trompeta

2da Trompeta

3er Trompeta

Trombon

Saxo Alto

Saxo Tenor

Saxo Baritono

Piano

Bajo

Timbales

Congas

Bongoes

Guero

Abanico

1

F Eb D Am D₂ Gm C

Coro y metales (3x)

1.,2.

3.

The musical score is arranged in a multi-staff format. The top four staves are vocal parts for the 'Coro y metales (3x)' section, with lyrics 'Cambia_el Pa - so' written below the first and second staves. The fifth and sixth staves are piano accompaniment, with chord symbols F, Eb, D, Am, D, Gm, and C indicated. The bottom three staves represent percussion: 'Cascara' (snare drum), 'A caballo' (cavalry drum), and a third drum part. The score is divided into three measures, with the first two measures grouped under '1.,2.' and the third under '3.'. The key signature is one flat (Bb) and the time signature is 7/8.

This musical score is for the piece "El Paso de Encarnacion, p.3". It is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score consists of several staves:

- Melodic Lines:** The top four staves (treble and bass clefs) contain the main melodic and harmonic lines, featuring various note values, rests, and articulation marks like accents and slurs.
- Chordal Support:** The fifth and sixth staves (treble and bass clefs) provide harmonic support with chords and bass lines. Chord symbols are placed above the treble staff: Gm⁹, Fm, C⁶, Cdim, Gm¹¹, B^b13, E^b7, A^b13, Cm, D⁷, Gm, and Gm.
- Percussion:** The bottom three staves are for percussion:
 - Cascara:** The first staff shows a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating hits.
 - Timbal:** The second staff shows a similar rhythmic pattern with 'x' marks.
 - Drum:** The third staff shows a simple rhythmic pattern with 'x' marks.

The score is divided into measures by vertical bar lines. A box containing the number "10" is located at the bottom left corner of the page.